

Agonia e resurrezione del Cigno

Vincenzo Grossi

Moderato $\text{♩} = 108$

Performance Time - 4:00

Musical score for Soprano (Sib), Contralto (Mib), Tenore (Sib), and Baritono (Mib). The score is in 3/4 time and begins with a *mf* dynamic. It features a first ending bracketed with a '1' and includes triplet markings over the vocal lines.

Musical score for Soprano (S.), Contralto (A.), Tenore (T.), and Baritono (B.). This section continues the vocal lines with various dynamics and includes a crescendo hairpin.

Lento, accelerando e crescendo

Musical score for Soprano (S.), Contralto (A.), Tenore (T.), and Baritono (B.). This section begins at measure 8 and is marked *mp*. It features a complex rhythmic pattern with triplets and a *p* dynamic for the lower voices.

13

S. *p*

A. *p*

T. *p*

B. *p*

17

S.

A.

T.

B.

21

S.

A.

T. *mp*

B.

II mib/sib 2/7

26 ³

S.
A.
T.
B.

32 ³ ³

S.
A.
T.
B.

38 ³ ³

agitato

S.
A.
T.
B.

Il mib sib 3/7

43 *agitando* *sfz* *mp* 46

S.
A.
T.
B.

47

S.
A.
T.
B.

53 *mf* *f* *mp*

S.
A.
T.
B.

Il mib-sib 4/7

59

S. *pp* *ff* *p* *mp*

A. *p*

T. *pp* *ff* *p*

B. *pp* *ff* *mp*

65

S. *accel....(poco più veloce e scorrevole)*

A. *accel....(poco più veloce e scorrevole)*

T. *accel....(poco più veloce e scorrevole)*

B. *accel....(poco più veloce e scorrevole)*

70

S. *rall...* *Tempo I* *mf*

A. *rall...*

T. *rall...*

B. *rall...*

75

S. *rall...*

A. *f* *rall...*

T. *f* *rall...*

B. *f* *gliss.* *rall...*

81

S. *Tempo I*

A. *p*

T.

B. *p*

88

S.

A.

T.

B.

93

S.

A.

T.

B.

98

S.

A.

T.

B.

f

dim.

104

S.

A.

T.

B.

p

110

S.

A.

T.

B.

Musical score for measures 110-114. The Soprano part (S.) features a melodic line with a triplet of eighth notes in measure 110 and a half note in measure 111. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#).

115

S.

A.

T.

B.

Musical score for measures 115-119. The Soprano part (S.) continues with a melodic line, featuring a triplet of eighth notes in measure 115 and a half note in measure 116. The Alto (A.), Tenor (T.), and Bass (B.) parts continue with their respective rhythmic patterns. The key signature has one sharp (F#).

120

S.

A.

T.

B.

124

mp

p

p

mp

Musical score for measures 120-124. The Soprano part (S.) features a melodic line with a triplet of eighth notes in measure 120 and a half note in measure 121. The Alto (A.), Tenor (T.), and Bass (B.) parts provide harmonic support. The key signature has one sharp (F#). Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

125

S.
A.
T.
B.

130

S. *mf*
A. *mp*
T. *mp*
B. *mf*

135

S. *f*
A. *f*
T. *f*
B. *f*