

C- Clarinetto basso in sib
Filicorno tenore in sib

Tristino e Isetta

Vincenzo Grossi (1982)

This image shows the first page of a piano sheet music score. The music is divided into 12 staves, each starting with a different time signature (e.g., 8/8, 5/8, 3/4, 6/8) and key signature. The tempo is marked as 80 BPM. The dynamics and performance instructions include:

- Staff 1: p , mf
- Staff 2: p
- Staff 3: mf
- Staff 4: pp
- Staff 5: f , $dim.$
- Staff 6: mf , sf , pp
- Staff 7: $\dots poco \dots$, $\dots a \dots$
- Staff 8: $\dots poco \dots$, $\dots sino al \dots$
- Staff 9: f
- Staff 10: pp
- Staff 11: mf

66

71 B (2°)

A (1°) (D (4°))

76 *pp*

81 *mf* *pp*

86 *mf accell.molto*

92 *mf* *cresc....* *p*

97

102 *rit. fino al ...* *p*

107 *mp*

112 *Più veloce* *ff*

116 *sffz*

121 Tempo I *pp*

127

132 *p* *pp* *ppp* *mf*

This page contains musical notation for two staves. The top staff uses a treble clef and 6/8 time signature, with measures 66 through 70. The bottom staff uses a treble clef and 2/4 time signature, with measures 71 through 132. Various dynamics like *pp*, *mf*, *ff*, and *sffz* are indicated. Performance instructions include *B (2°)*, *A (1°)*, *D (4°)*, *cresc....*, *rit. fino al ...*, *accell.molto*, *Più veloce*, and tempo changes like *Tempo I*. Measure numbers 66 through 132 are marked above the staves.