

**PROVE D'ESEMPIO  
PER L'ESAME DI LICENZA DI TEORIA E SOLFEGGIO  
NEL VECCHIO ORDINAMENTO**  
(tratte da esami degli anni precedenti)

**5a Prova - Dettato [VDT]**  
(prima prova ad essere sostenuta negli esami)

Le sigle sono così composte:

**VDT00XAZyyyyT** dove

V = vecchio ordinamento

DT = Dettato

00x = nr. ordine crescente

AZ = sigla provincia conservatorio CB, FE, AQ

yyyy = anno

T = sessione E (estiva), A (autunnale) F (febbraio)

attualmente sono n.13 (25-07-2013) in 4 pagine

integrazione attuale n. \_\_\_\_ (\_\_\_\_-\_\_\_\_-\_\_\_\_) in \_\_\_\_ pagine

VDT001



VDT002



VDT003



VDT004CB1997

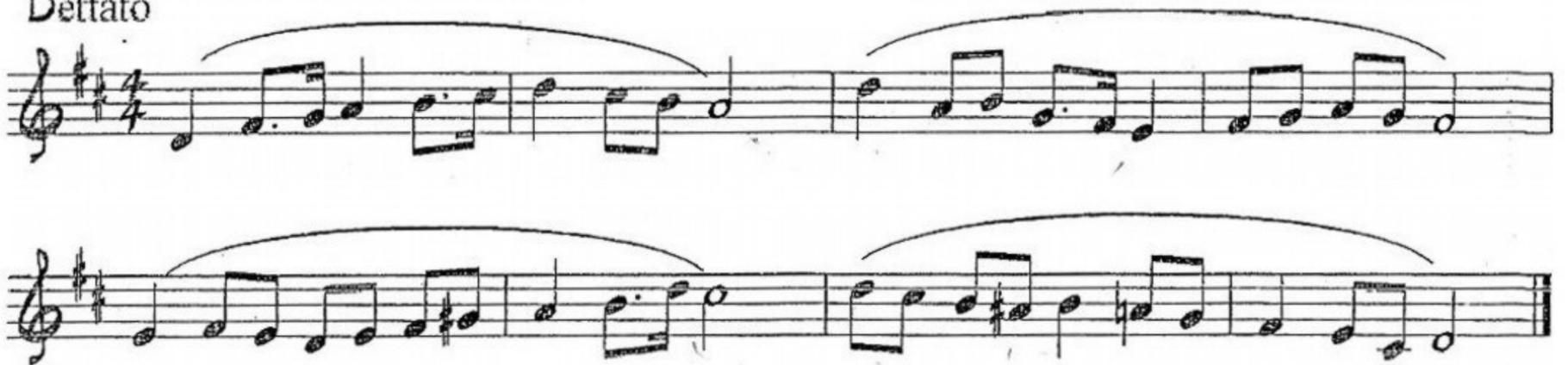


VDT005FE2012

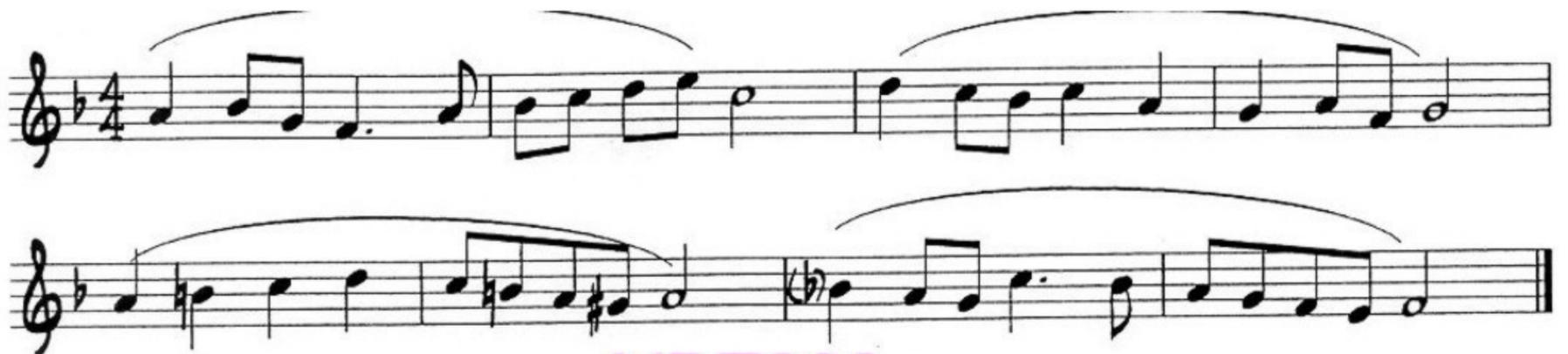


VDT006

Dettato



VDT007



VDT008



VDT009FE2012

Handwritten musical notation for VDT009FE2012. It consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a bass line with a triplet of eighth notes.

VDT010

Handwritten musical notation for VDT010. It consists of two staves in treble clef with a key signature of one flat (Bb). The music features a melodic line with slurs and a bass line with a triplet of eighth notes.

VDT011

Handwritten musical notation for VDT011. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a bass line with a triplet of eighth notes.

VDT012AQ2012E

Handwritten musical notation for VDT012AQ2012E. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a melodic line with slurs and a bass line with a triplet of eighth notes. A measure number '5' is written at the beginning of the second staff.

# VDT013AQ2012A

