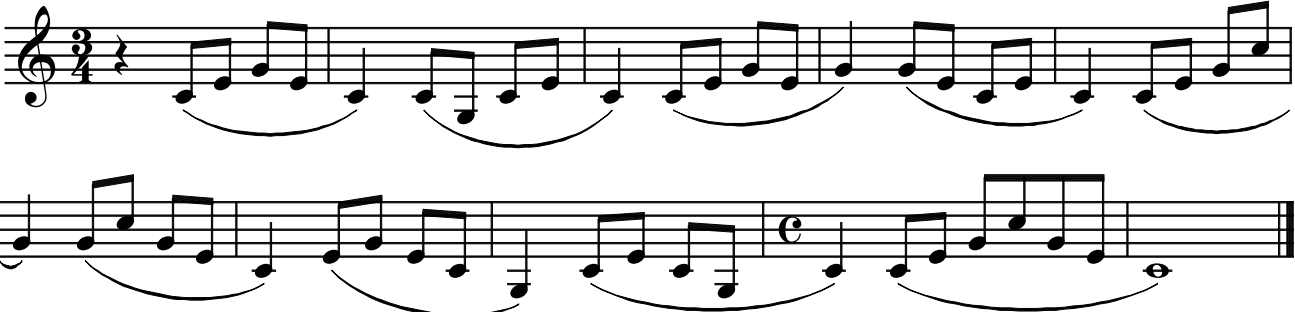


Canto for beginners

1a parte: Do Maggiore

Vincenzo Grossi



8. 

9. 

10. 




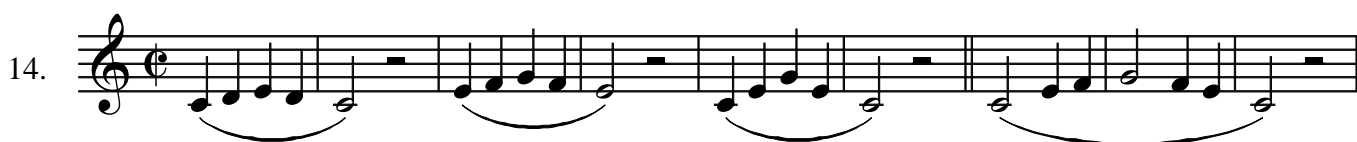
11. 




12. 


13. 





19.  Musical notation for exercise 19, measures 1-2. The first staff shows a sequence of eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

20.  Musical notation for exercise 20, measures 1-7. The first staff is in 3/4 time and features eighth notes with slurs. The second staff continues with eighth notes and some slurs. The third staff features quarter notes with slurs. The fourth staff continues with quarter notes and slurs. The fifth staff features eighth notes with slurs. The sixth staff continues with eighth notes and slurs. The seventh staff concludes the exercise with eighth notes and a double bar line.

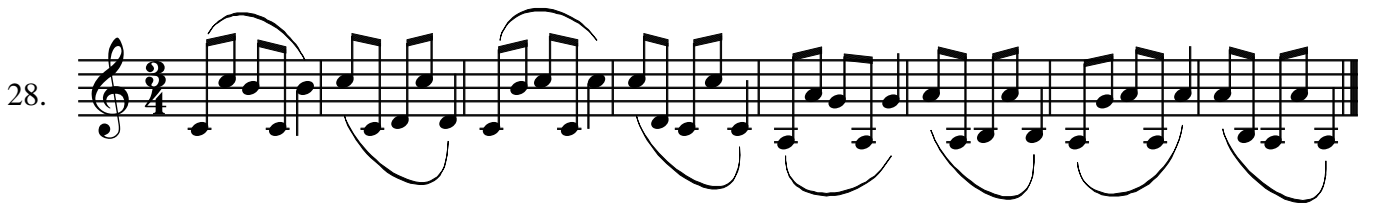
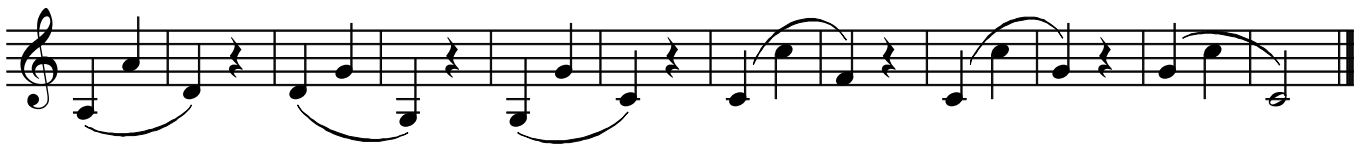
21.  Musical notation for exercise 21, measures 1-2. The first staff is in 3/4 time and features eighth notes with slurs. The second staff continues the sequence and ends with a double bar line.

22. 

23. 

24. 

25. 



Liberamente

30.

The first staff of musical notation features a treble clef and a series of notes including quarter, eighth, and sixteenth notes, with some beamed eighth notes.

The second staff of musical notation continues the melodic line with various rhythmic values and rests.

The third staff of musical notation shows a continuation of the piece with similar rhythmic patterns.

The fourth staff of musical notation maintains the melodic and rhythmic flow.

The fifth staff of musical notation concludes the piece with a final cadence and a double bar line.