

2a parte: altre comuni tonalità maggiori  
Re maggiore



8a. Musical notation for exercise 8a, consisting of two staves. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef and features eighth-note patterns with various slurs and ties. The first staff begins with a quarter rest followed by eighth notes, and the second staff continues the pattern with a final quarter rest.

9a. Musical notation for exercise 9a, one staff in treble clef. The key signature has two sharps and the time signature is 3/4. The melody consists of eighth notes with slurs and ties.

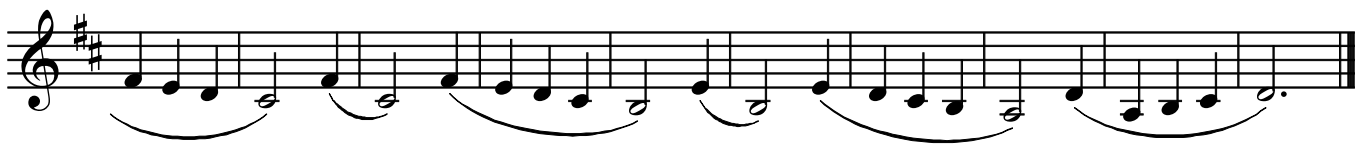
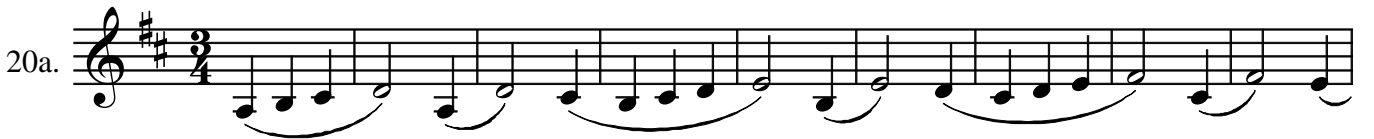
10a. Musical notation for exercise 10a, consisting of two staves in treble clef. The key signature has two sharps and the time signature is 3/4. The melody is written with eighth notes and slurs.

11a. Musical notation for exercise 11a, consisting of two staves in treble clef. The key signature has two sharps and the time signature is 3/4. The melody features eighth notes with slurs and ties, and includes quarter rests.

12a. Musical notation for exercise 12a, one staff in treble clef. The key signature has two sharps and the time signature is 3/4. The melody consists of eighth notes with slurs and ties, and includes quarter rests.

13a. Musical notation for exercise 13a, consisting of two staves in treble clef. The key signature has two sharps and the time signature is 3/4. The melody is written with eighth notes and slurs.





22a.

23a.

24a.

25a.



## Liberamente

30a.



### 2a parte: Sib Maggiore

The musical score consists of seven staves, each labeled on the left (1b. through 7b.). The music is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often grouped with slurs and beams. The first three staves (1b., 2b., and 3b.) feature a steady eighth-note accompaniment. Staves 4b. and 5b. introduce a more complex sixteenth-note accompaniment. Staff 6b. continues with this sixteenth-note pattern, while staff 7b. concludes the piece with a final melodic line and a whole rest.



8b.

9b.

10b.

11b.

12b.

13b.

Detailed description: This page contains nine systems of musical notation, each consisting of two staves. The systems are labeled 8b through 13b. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Systems 8b, 9b, 10b, and 13b feature melodic lines with various note values (quarter, eighth, and sixteenth notes) and rests, often connected by slurs. Systems 11b and 12b consist of rhythmic patterns with frequent rests. System 10b includes a change in time signature from 3/4 to 6/8 in the second measure of its second staff. The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as slurs, ties, and rests.

14b. Musical staff 14b, first line. Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The melody consists of eighth notes and quarter notes, with some rests.

Musical staff 14b, second line. Continuation of the melody from the first line.

15b. Musical staff 15b, first line. Treble clef, key signature of two flats, 2/4 time signature. The melody features eighth notes with slurs.

Musical staff 15b, second line. Continuation of the melody from the first line.

16b. Musical staff 16b, first line. Treble clef, key signature of two flats, common time signature. The melody features eighth notes with slurs and rests.

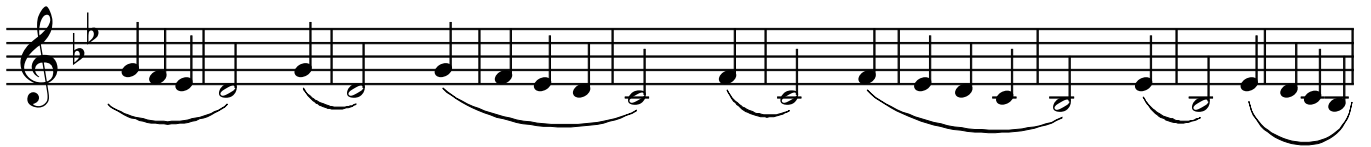
Musical staff 16b, second line. Continuation of the melody from the first line.

17b. Musical staff 17b, first line. Treble clef, key signature of two flats, common time signature. The melody features eighth notes with slurs and rests.

Musical staff 17b, second line. Continuation of the melody from the first line.

18b. Musical staff 18b, first line. Treble clef, key signature of two flats, common time signature. The melody features eighth notes with slurs.

Musical staff 18b, second line. Continuation of the melody from the first line.



22b.

Musical score for exercise 22b, consisting of four staves of music in 3/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes with various phrasing slurs.

23b.

Musical score for exercise 23b, consisting of two staves of music in 3/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes with various phrasing slurs.

24b.

Musical score for exercise 24b, consisting of one staff of music in 3/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes with various phrasing slurs.

25b.

Musical score for exercise 25b, consisting of four staves of music in 2/4 time with a key signature of two flats. The melody is written in treble clef and features a mix of eighth and quarter notes with various phrasing slurs.

26b.

Musical notation for system 26b, measures 1-4. The system consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

27b.

Musical notation for system 27b, measures 1-4. The system consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody features quarter notes with slurs and rests. The second and third staves continue the melody with similar phrasing, including slurs and rests, and end with a double bar line.

28b.

Musical notation for system 28b, measures 1-4. The system consists of one staff with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody is characterized by eighth-note patterns with slurs, ending with a double bar line.

29b.

Musical notation for system 29b, measures 1-4. The system consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody features quarter notes with slurs and rests. The second staff continues the melody with eighth-note patterns and slurs, ending with a double bar line.

Liberamente

30b.



2a parte: altre comuni tonalità maggiori  
Mib maggiore



8c. 

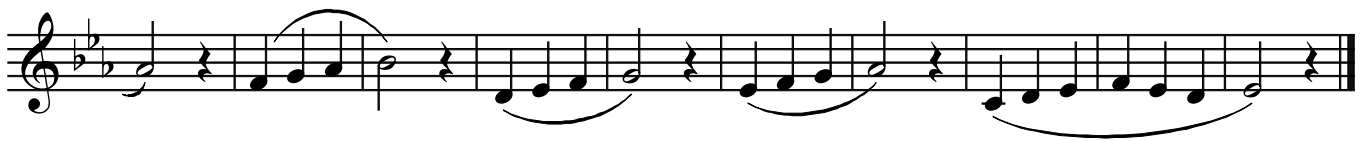


9c. 

10c. 



11c. 

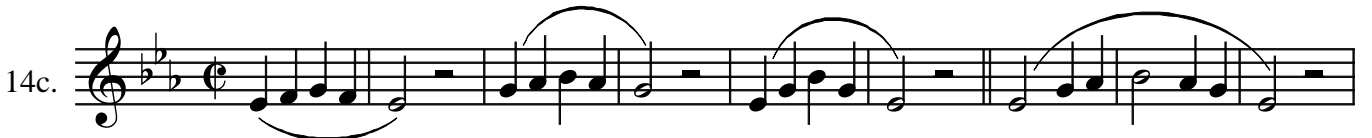


12c. 

13c. 





14c. 



15c. 



16c. 



17c. 



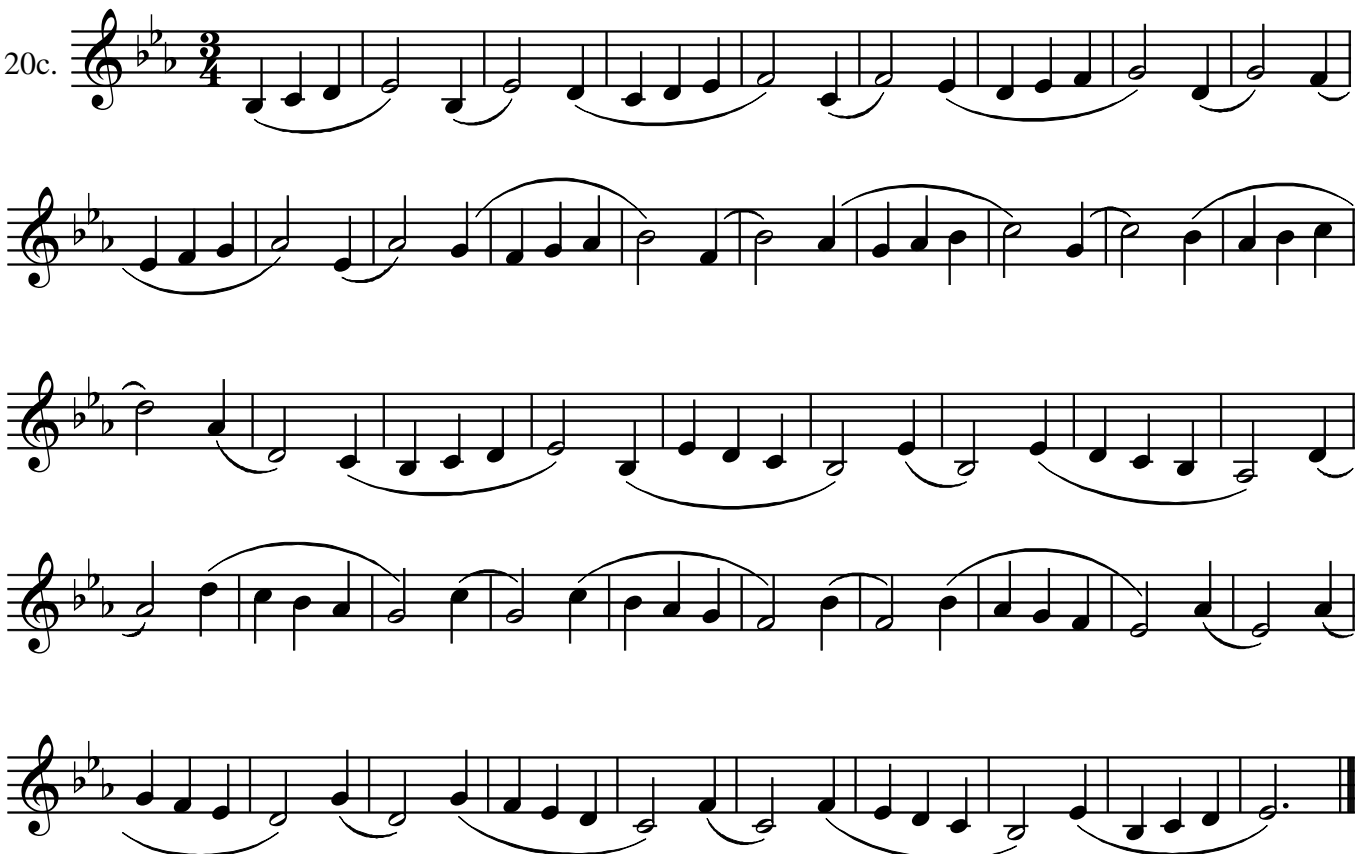
18c. 



19c.



20c.



21c.



22c.

Musical score for exercise 22c, consisting of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a whole rest followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

23c.

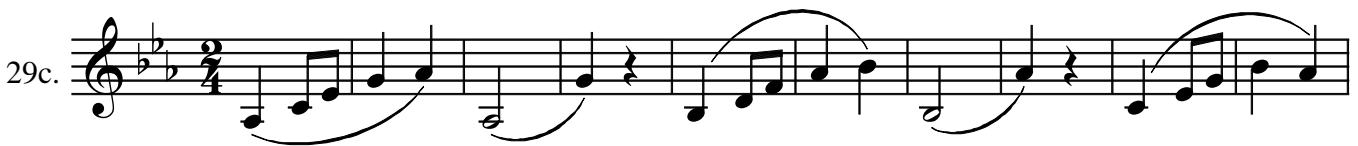
Musical score for exercise 23c, consisting of two staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff begins with a whole rest followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

24c.

Musical score for exercise 24c, consisting of one staff of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The staff begins with a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25c.

Musical score for exercise 25c, consisting of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a quarter rest followed by a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth staff continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



Liberamente

30c.



# 2a parte: La Maggiore

The musical score consists of seven staves, each labeled with a number and a 'd' (1d. through 7d.). All staves are in treble clef, 2/4 time, and share a key signature of three sharps (F#, C#, G#).  
- **1d.**: Features a sequence of eighth-note pairs (beamed eighth notes) with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **2d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **3d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **4d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **5d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **6d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.  
- **7d.**: Features a sequence of eighth-note pairs with a slur under each pair, starting on G4 and moving stepwise up to D5.

8d.

9d.

10d.

11d.

12d.

13d.

14d. Musical staff 14d, first line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

Musical staff 14d, second line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth and sixteenth notes, with some rests.

15d. Musical staff 15d, first line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes, with some slurs.

Musical staff 15d, second line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth notes, with some slurs.

16d. Musical staff 16d, first line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.

Musical staff 16d, second line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.

17d. Musical staff 17d, first line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.

Musical staff 17d, second line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.

18d. Musical staff 18d, first line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.

Musical staff 18d, second line. Treble clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a sequence of eighth notes, with some slurs and rests.



19d.

20d.

21d.

22d.

Musical notation for exercise 22d, consisting of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff begins with a whole rest. The music features a sequence of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties.

23d.

Musical notation for exercise 23d, consisting of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with phrasing slurs.

24d.

Musical notation for exercise 24d, consisting of one staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes.

25d.

Musical notation for exercise 25d, consisting of four staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a sequence of eighth and sixteenth notes with phrasing slurs.

26d.

Two staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the sequence with some notes beamed together.

27d.

Two staves of music in treble clef, key of D major, and 3/4 time. The first staff features eighth notes with slurs and rests. The second staff continues with similar phrasing, including slurs and rests.

28d.

Two staves of music in treble clef, key of D major, and 3/4 time. The first staff contains eighth notes with slurs. The second staff continues with eighth notes and slurs.

29d.

Two staves of music in treble clef, key of D major, and 3/4 time. The first staff features eighth notes with slurs and rests. The second staff continues with eighth notes and slurs.

Liberamente

30d.



2a parte: Fa Maggiore



8e. 



9e. 

10e. 



11e. 



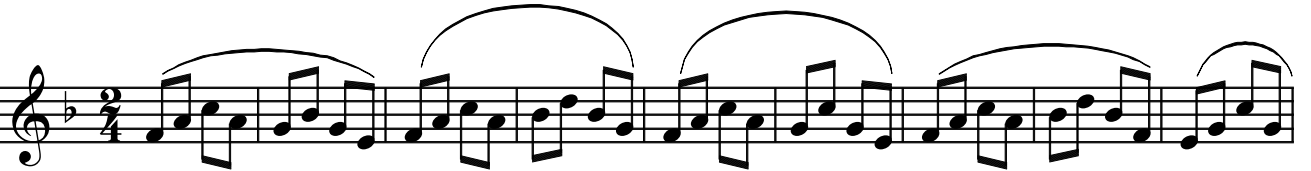
12e. 

13e. 



14e.  Musical staff 14e, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of notes with various phrasing slurs and rests.

 Musical staff 14e, second line. Continuation of the musical notation from the first line.

15e.  Musical staff 15e, first line. Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a sequence of notes with various phrasing slurs.

 Musical staff 15e, second line. Continuation of the musical notation from the first line.

16e.  Musical staff 16e, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of notes with various phrasing slurs and rests.

 Musical staff 16e, second line. Continuation of the musical notation from the first line.

17e.  Musical staff 17e, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of notes with various phrasing slurs and rests.

 Musical staff 17e, second line. Continuation of the musical notation from the first line.

18e.  Musical staff 18e, first line. Treble clef, key signature of one flat (Bb), common time signature. The staff contains a sequence of notes with various phrasing slurs.

 Musical staff 18e, second line. Continuation of the musical notation from the first line.

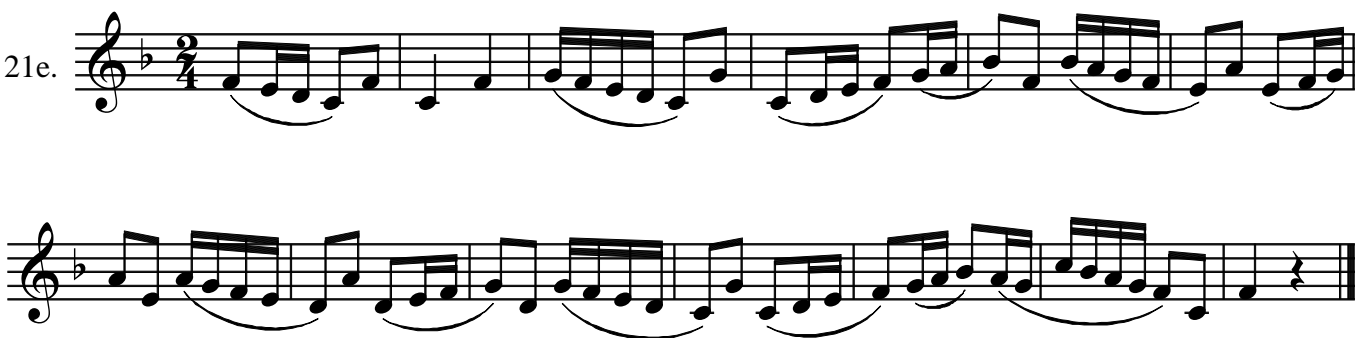
19e.



20e.



21e.





22e.

Musical notation for exercise 22e, consisting of four staves of music in 3/4 time with a key signature of one flat. The melody features a mix of eighth and quarter notes with various phrasing slurs.

23e.

Musical notation for exercise 23e, consisting of two staves of music in 3/4 time with a key signature of one flat. The melody is primarily composed of quarter notes with some eighth notes and phrasing slurs.

24e.

Musical notation for exercise 24e, consisting of one staff of music in 3/4 time with a key signature of one flat. The melody consists of eighth and quarter notes with phrasing slurs.

25e.

Musical notation for exercise 25e, consisting of four staves of music in 2/4 time with a key signature of one flat. The melody is a continuous eighth-note pattern with phrasing slurs.



Liberamente

30e.



### 2a parte: Sol Maggiore

The image displays a musical score for a piece titled "2a parte: Sol Maggiore". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves, each beginning with a dynamic marking of *1f.*, *2f.*, *3f.*, *4f.*, *5f.*, *6f.*, and *7f.* respectively. The music is characterized by a melodic line with various rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The first staff features a simple melodic line with slurs. The second and third staves continue this melodic line with more complex phrasing. The fourth, fifth, and sixth staves introduce more intricate rhythmic patterns, including sixteenth-note runs and slurs. The seventh staff concludes the piece with a final melodic phrase and a double bar line.



14f.

15f.

16f.

17f.

18f.

19f. 



20f. 



21f. 



22f.

Musical score for measures 22f, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with various note values and rests, including a whole rest at the beginning of the first staff.

23f.

Musical score for measures 23f, consisting of two staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues the melodic line from the previous section.

24f.

Musical score for measure 24f, consisting of one staff of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues the melodic line.

25f.

Musical score for measures 25f, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a more rhythmic and melodic line with frequent eighth notes.



26f. 



27f. 



28f. 

29f. 



Liberamente

30f.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style using quarter and eighth notes. The first staff is marked with a dynamic of *30f.* (30 fortissimo). The music flows through the staves, ending with a double bar line at the end of the eighth staff.