
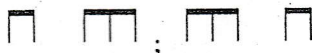


II PARTE
Tempi misti

Tempo 



$\text{♩} = 112$

116.

Allegro

117.

Allegretto

118.



119.

120.

$\text{♩} = 120$

121.

Allegro

122.

$\text{♩} = 116$

Three staves of musical notation. The first staff is in 5/8 time and contains eighth and sixteenth notes with triplet markings. The second staff continues the melody with similar rhythmic patterns. The third staff also features eighth and sixteenth notes with triplet markings.

Tempo

A series of rhythmic patterns represented by vertical bars of varying heights, separated by semicolons. The patterns consist of groups of bars, some with a single bar and others with multiple bars.

= 108 - 116

123.

= 120

124.

Allegro

125.