

VA PENSIERO

CORO DI SCHIAVI EBREI

dal NABUCCO

G.Verdi

elab. di V.Grossi

Largo

Musical score for "Va Pensiero" (from Nabucco) in G major, 6/8 time. The score includes parts for flauti I, II, III, IV; violini I, II, III, IV; vviolini III; coro (I-II and III); chitarre I, II, III; and piano (I and II). The piano part features a bass line with eighth-note patterns and a treble line with sixteenth-note patterns.

The vocal entries begin at measure 11, marked *p*. The piano entries begin at measure 11, marked *p*.

Instrumentation:

- Woodwinds: flauti I, II, III, IV
- Strings: violini I, II, III, IV; vviolini III; coro (I-II and III)
- Chords: chitarre I, II, III
- Piano: piano (I and II)

Key Signature: G major (two sharps)

Time Signature: 6/8

Dynamic: *p* (pianissimo)

Measure 11 starts the vocal and piano parts.

11

fl I
 fl II
 fl III
 fl IV
 vI I
 vI II
 vI III
 vI IV
 I-II
 III

ch I
 ch II
 ch III
 pf I
 pf II

fl I: *mf*, $\square_3\square$, *rit.*
 fl II, fl III, fl IV: *ff*
 vI I, vI II, vI III, vI IV: *ff*, $\square_1\square$, *v*, $\square_1\square$, *v*, *v*, *v*, *v*, *ff*
 I-II, III: $\square_1\square$
 ch I: *ff*
 ch II: *ff*, $\square_1\square$, *v*, $\square_1\square$, *v*, *v*, *v*, *v*, *ff*
 ch III: *ff*, $\square_1\square$, *v*, $\square_1\square$, *v*, *v*, *v*, *v*, *ff*
 pf I: $\square_1\square$, *ff*, $\square_1\square$, *v*, $\square_1\square$, *v*, *v*, *v*, *v*, *ff*
 pf II: $\square_1\square$, *ff*, $\square_1\square$, *v*, $\square_1\square$, *v*, *v*, *v*, *v*

fl I 13
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III

ch I
 ch II
 ch III
 pf I
 pf II

13

17

Tempo I

19 fl I vuota *mf*

fl II vuota *p*

fl III vuota *p*

fl IV vuota

19 vI I vuota *pp*

vI II vuota *pp*

vI III vuota

vI IV vuota

19 I-II vuota *sottovoce*
III vuota *sottovoce* Va, pen-sie - ro, sul
Va, pen-sie - ro, sul

19 ch I vuota *p*

ch II vuota *p*

ch III vuota *p*

I rit. vuota

19 pf I rit. vuota

pf II vuota *p*

fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III
 ch I
 ch II
 ch III
 pf I
 pf II

25

l'a - li do - ra - te va, ti po - sa sui cli - vi, sui col - li
 l'a - li do - ra - te va, ti po - sa sui cli - vi, sui col - li

25

-5-

31

fl I
fl II
fl III
fl IV

vln I
vln II
vln III
vln IV

I-II
III

o - veo-lez - za - no te - pi - dee mol - li lau - re dol - ci del
o - veo-lez - za - no te - pi - dee mol - li lau - re dol - ci del

ch I
ch II
ch III

I
II

31

sempre legato

fl I
 fl II
 fl III
 fl IV
 vI I
 vI II
 vI III
 vI IV
 I-II
 III
 suo - lo na - tal Del Gior-da - no le ri - ve sa - lu - ta,
 suo - lo na - tal Del Gior-da - no le ri - ve sa - lu - ta,
 ch I
 ch II
 ch III
 I
 pf
 II

37

39

This musical score page contains six staves of music for a chamber ensemble. The instruments include four flutes (fl I-IV), four violins (vI I-IV), three cellos (ch I-III), and two pianos (pf I-II). The music is in 3/4 time, with a key signature of two sharps. Measure 37 begins with sustained notes followed by eighth-note patterns. Measure 39 introduces vocal entries with lyrics: 'suo - lo na - tal' and 'Del Gior-da - no le ri - ve sa - lu - ta,' repeated. The piano part features rapid sixteenth-note patterns.

43

fl I
fl II
fl III
fl IV

vln I
vln II
vln III
vln IV

I-II
III

ch I
ch II
ch III

pif I
pif II

di Sion - ne le tor - ri at - ter - ra - te Oh mia pa - tria si

49

fl I
fl II
fl III
fl IV
vl I
vl II
vl III
vl IV
I-II
III
bel - lae per-du - ta! oh membran - za si ca - ra e fa - tal!
bel - lae per-du - ta! oh membran - za si ca - ra e fa - tal!

49

ch I
ch II
ch III
I
II
pff

55

fl I
fl II
fl III
fl IV

vI I
vI II
vI III
vI IV

I-II
III

Ar - pa d'or dei fa - ti - di - ci va - ti pp per - chè mu - ta dal

Ar - pa d'or dei fa - ti - di - ci va - ti per - chè mu - ta dal

ch I
ch II
ch III

I
II

55



fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 61
 I-II
 III
 sa - li - ce pen - di?
 Le me-mo - rie nel pet - to rac - cen
 sa - li - ce pen - di?
 Le me-mo - rie nel pet - to rac - cen
 ch I
 ch II
 ch III
 61
 pf I
 pf II
 61

This musical score page features ten staves of music. The top four staves are for flutes (fl I, fl II, fl III, fl IV). The next four staves are for violins (vln I, vln II, vln III, vln IV). The bottom two staves are for cellos (ch I, ch II) and basses (ch III). The piano part is divided into two sections, labeled pf I and pf II, with two staves each. The score includes dynamic markings such as fortissimo (ff), forte (f), and pianissimo (p). The lyrics in French are: "sa - li - ce pen - di?", "Le me-mo - rie nel pet - to rac - cen", and "sa - li - ce pen - di?", "Le me-mo - rie nel pet - to rac - cen". Measure numbers 61 are indicated above several staves.

div.a 2

67 fl I fl II fl III fl IV

vI I vI II vI III vI IV

I-II III

ch I ch II ch III

pf I pf II

di ci fa - vel - la del tem - po che fu! Oh si mi - le di

pp Oh si mi - le di

fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III
 ch I
 ch II
 ch III
 pf I
 pf II

73
div.a 2
uniti
V
V
V
V
V
V
V
V
So - li - maai fa -
ti trag - giuuo - no di cru - do la men - to
So - li - maai fa -
ti trag - giuuo - no di cru - do la men - to
73
p
73
p
R&d

This musical score page contains ten staves of music for various instruments. The top section features four staves for flutes (fl I, fl II, fl III, fl IV) and four staves for violins (vln I, vln II, vln III, vln IV). The middle section includes two staves for bassoon (I-II, III). The bottom section features three staves for piano (pf I, pf II, ch III) and one staff for bassoon (ch I). The score includes dynamic markings such as *pp*, *p*, and *R&d*. The vocal parts include lyrics in Italian: "So - li - maai fa - ti trag - giuuo - no di cru - do la men - to". Measure numbers *73* and *div.a 2* are present, along with the instruction *uniti*.

fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III
 ch I
 ch II
 ch III
 pf I
 pf II

79

fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III
 ch I
 ch II
 ch III
 pf I
 pf II

f
 f
 f
 f
 mf < f
 mf < f
 mf < f
 mf < f
 f
 (o) O ti - spi - riil si - gno - reun concen - to che nein
 O ti - spi - riil si - gno - reun concen - to che nein

79

ch I
 ch II
 ch III
 pf I
 pf II

f
 f
 f
 * f
 f
 f

84

fl I fl II fl III fl IV cresc. f

vln I vln II vln III vln IV p f

I-II III fon - da al pa - ti - re vir - tù Che nein-fon - daal pa - ti - pp f

fon - da al pa - ti - re vir - tù Che nein-fon - daal pa - ti - pp f

ch I ch II ch III p f

pif I II 84 84

89

fl I fl II fl III fl IV cresc. cresc. cresc. f

vI I vI II vI III vI IV p f f f

I-II III re vir - tÙ Che nein-fon - daal pa - ti re vir -
re vir - tÙ Che nein-fon - daal pa - ti re vir -

ch I ch II ch III p f f

pft I II 89

fl I
 fl II
 fl III
 fl IV
 vln I
 vln II
 vln III
 vln IV
 I-II
 III
 ch I
 ch II
 ch III
 pf I
 pf II

94

tù
Al pa - ti - re vir
tù
Al pa - ti - re vir - tù

p
p
p
dim.
p
pp
dim.
p
pp
8vb