

VA PENSIERO

CORO DI SCHIAVI EBREI

dal NABUCCO

G. Verdi

elab. di V. Grossi

Largo

clarinetti I

clarinetti II

clarinetti III

clarinetti IV

clarinetti V

clarinetti VI

coro

chitarre I

chitarre II

chitarre III

piano

The musical score is for the chorus 'Va Pensiero' from Verdi's Nabucco. It is a Largo piece in 6/8 time, with a key signature of three sharps (F#, C#, G#). The score is arranged for a woodwind section (six clarinets), a choir (I-II and III), three guitars, and a piano. The piano part is divided into two staves, I and II. The woodwinds and piano have melodic lines starting in the third measure, while the choir and guitars are silent. The piano part includes dynamic markings: *p* (piano) for the upper staff and *mp* (mezzo-piano) for the lower staff. The score is marked with a first ending bracket in the first measure of each part.

This musical score page contains measures 7 through 12 of a piece in A major (three sharps). The instrumentation includes six clarinets (cl I to cl VI), three choruses (ch I to ch III), and a piano (pf) with two staves (I and II).

Measures 7-8: Clarinet I (cl I) plays a sixteenth-note scale. Clarinets II (cl II) and III (cl III) play a sixteenth-note chord. Clarinets IV (cl IV), V (cl V), and VI (cl VI) are silent.

Measures 9-10: Clarinet I (cl I) plays a triplet of eighth notes marked *mf*. Clarinets II (cl II) and III (cl III) are silent. Clarinets IV (cl IV), V (cl V), and VI (cl VI) are silent.

Measures 11-12: All six clarinets (cl I to cl VI) play a half note chord marked *ff*. The piano (pf) plays a half note chord marked *ff*.

The piano part (pf) features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand plays a series of eighth notes in measures 7-8, followed by a half note chord in measures 11-12. The left hand plays a series of eighth notes in measures 7-8, followed by a half note chord in measures 11-12.

13

cl I

cl II

cl III

cl IV

cl V

cl VI

I-II

III

ch I

ch II

ch III

I

pf

II

p

p

p

p

Tempo I

19

cl I vuota *mf*

cl II vuota

cl III vuota

cl IV vuota *pp*

cl V vuota *pp*

cl VI vuota

I-II vuota

III vuota

sottovoce Va, pen-sie - ro, sul-

sottovoce Va, pen-sie - ro, sul-

ch I vuota *p*

ch II vuota *p*

ch III vuota *p*

19

I rit... vuota

II vuota *p*

pf

25

cl I

cl II

cl III

cl IV

cl V

cl VI

p

I-II

III

l'a - li do - ra - te va, ti po - sa sui cli - vi, sui col - li

l'a - li do - ra - te va, ti po - sa sui cli - vi, sui col - li

ch I

ch II

ch III

I

II

pf

25

31

cl I

cl II

cl III

cl IV

cl V

cl VI

I-II

III

ch I

ch II

ch III

pf

I

II

o - veq-lez - za - no te - pi - dee mol - li l'au - re dol - ci del

o - veq-lez - za - no te - pi - dee mol - li l'au - re dol - ci del

sempre legato

37

cl I *mf*

cl II *mf*

cl III *mf*

cl IV

cl V

cl VI

I-II

III

suo - lo na - tal Del Gior-da - no le ri - ve sa - lu - ta,

suo - lo na - tal Del Gior-da - no le ri - ve sa - lu - ta,

ch I

ch II

ch III

pf

I

II

43

cl I

cl II

cl III

cl IV

cl V

cl VI

mf

f

f

f

f

f

I-II

III

di Si-on - ne le tor - ri at - ter - ra - te Oh mia pa - tria si

di Si-on - ne le tor - ri at - ter - ra - te Oh mia pa - tria si

ch I

ch II

ch III

f

f

f

I

II

f

f

49

cl I

cl II

cl III

cl IV

cl V

cl VI

I-II

III

ch I

ch II

ch III

pf

I

II

bel - lae per-du - ta! oh membran - za sì ca - ra e fa - tal!

bel - lae per-du - ta! oh membran - za sì ca - ra e fa - tal!

55

cl I *ff*

cl II *ff*

cl III *ff*

cl IV *ff* *pp*

cl V *ff* *pp*

cl VI *ff*

I-II

III

Ar - pa d'or dei fa - ti - di - ci va - ti *pp* per - chè mu - ta dal

Ar - pa d'or dei fa - ti - di - ci va - ti per - chè mu - ta dal

ch I *ff* *p*

ch II *ff* *p*

ch III *ff* *p*

I

II

ff *pp*

ff *pp*

61

cl I *ff*

cl II *ff*

cl III *ff*

cl IV *ff*

cl V *f ff*

cl VI *p f ff*

I-II
sa - li - ce pen - di? *f ff* Le me-mo - rie nel pet - to rac - cen -

III
sa - fi - ce pen - di? Le me-mo - rie nel pet - to rac-cen -

ch I *f ff*

ch II *f ff*

ch III *f ff*

I *f ff*

pf
61

II

-42-

73

cl I

cl II

cl III

cl IV

cl V

cl VI

div.a 2

pp

pp

uniti

73

I-II

III

So - li - maai fa - ti trag - giunsuo - no di cru - do la-men - to

So - li - maai fa - ti trag - giunsuo - no di cru - do la-men - to

73

ch I

ch II

ch III

73

I

II

pf

p

p

And.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a full orchestral ensemble, including woodwinds, voices, and piano. The score is written in G major and 2/4 time. The woodwind section consists of six parts: Clarinet I, Clarinet II, Clarinet III, Clarinet IV, Clarinet V, and Clarinet VI. The vocal section includes two parts: I-II and III. The piano section consists of three parts: Piano I, Piano II, and Piano III. The score is divided into measures, with measure numbers 79 and 80 indicated. The lyrics are in Italian, and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

84

cl I *cresc.* *f*

cl II *cresc.* *f*

cl III *cresc.* *f*

cl IV *f*

cl V *p* *f*

cl VI *p* *f*

I-II *pp* *f*

III *pp* *f*

fon - da al pa - ti - re vir - tù Che nein-fon - daal pa - ti

fon - da al pa - ti - re vir - tù Che nein-fon - daal pa - ti

ch I *p* *f*

ch II *p* *f*

ch III *p* *f*

pf I *f*

pf II *f*

89

cl I *cresc.* *f*

cl II *cresc.* *f*

cl III *cresc.* *f*

cl IV *f*

cl V *p* *f*

cl VI *p* *f*

I-II *pp* *f*

III *pp* *f*

re vir - tù Che nein-fon - daal pa - ti re vir -

re vir - tù Che nein-fon - daal pa - ti re vir -

ch I *p* *f*

ch II *p* *f*

ch III *p* *f*

pf I

pf II

89

94

cl I *pp*

cl II *pp*

cl III *pp*

cl IV

cl V

cl VI

I-II *pp*
tù Al pa - ti - re vir - tù

III *pp*
Al pa - ti - re vir - tù

ch I *p*

ch II *p*

ch III *p*

pf I *dim.* *p*

pf II *dim.* *p* *pp*

8^{vb}